

BIMF INFORMER

Thursday, July 29, 2010

Bowdoin International Music Festival

Volume 7, Issue 6

Masterclasses

Andre Emelianoff, Cello
Thursday, July 29 @ 9:00 am
Gibson 101

Peter Howard, Cello
Thursday, July 29 @ 10:00 pm
Studzinski Rehearsal Room

Amir Eldan, Cello
Thursday, July 29 @ 11:00 am
Gibson 101

Ralph Fielding, Viola
Friday, July 30 @ 9:00 am
Studzinski Recital Hall

Sergiu Schwartz, Violin
Friday, July 30 @ 9:00 am
Gibson 101

Joan Kwuon, Violin
Friday, July 30 @ 10:30 am
Studzinski Rehearsal Room

Yehuda Hanani, Cello
Friday, July 30 @ 12:00 pm
Studzinski Rehearsal Room

Amir Eldan, Cello
Friday, July 30 @ 1:30 pm
Gibson 101

Emma Tahmizian, Piano
Friday, July 30 @ 2:00 pm
Studzinski Rehearsal Room

Renée Jolles, Violin
Friday, July 30 @ 3:30 pm
Gibson 101

Lewis Kaplan, Violin
Saturday, July 31 @ 9:30 am
Peucinian Room, Sills Hall

Martin Canin, Piano
Saturday, July 31 @ 10:30 am
Studzinski Rehearsal Room

Masterclasses, continued

Muneko Otani, Violin
Monday, August 2 @ 9:00 am
Studzinski Rehearsal Room

Andre Emelianoff, Cello
Monday, August 2 @ 10:00 am
Gibson 101

Lewis Kaplan, Violin
Tuesday, August 3 @ 9:00 am
Studzinski Recital Hall

Renée Jolles, Violin
Tuesday, August 3 @ 10:00 am
Studzinski Rehearsal Room

Sergiu Schwartz, Violin
Tuesday, August 3 @ 10:30 am
Studzinski Recital Hall

Amir Eldan, Cello
Tuesday, August 3 @ 11:00 am
Gibson 101
Tuesday, August 3 @ 4:30 pm
Studzinski Recital Hall

Ricardo Iznaola, Guitar
Wednesday, August 4 @ 10:00 am
Gibson 108

Cyrus Forough, Violin
Wednesday, August 4 @ 10:00 am
Gibson 101

Lewis Kaplan, Violin
Wednesday, August 4 @ 11:00 am
Studzinski Rehearsal Room

Samuel Adler, Composition
Wednesday, August 4 @ 3:00 pm
Gibson 101

Upcoming Concerts

July 29: *Artists of Tomorrow* 3:00pm (Studzinski)
July 29: *Gamper Festival* 7:30 (Studzinski)
July 30: *Festival Fridays* 8:00pm (Crooker Theater)
July 31: *Gamper Festival* 7:30 (Studzinski)
August 1: *Artists of Tomorrow* 1:30pm (Studzinski)
August 1: *Gamper Festival* 7:30 (Studzinski)
August 2: *Monday Sonatas* 7:30 (Studzinski)
August 3: *Artists of Tomorrow* 1:00pm (Studzinski)
August 3: *Artists of Tomorrow* 6:30pm (Studzinski)
August 4: *Artists of Tomorrow* 1:00pm (Studzinski)
August 4: *Wednesday Upbeat!* 7:30 (Studzinski)

To apply to perform at a student concert:

Applications to perform on Sundays, Mondays, and Tuesdays are due by the previous Friday at 11am.

Applications to perform on Wednesdays, Thursdays, and Fridays are due by the previous Tuesday at 11am. **No exceptions!**

Gamper Festival of Contemporary Music

Studzinski Recital Hall

Thursday, July 29 @ 7:30 pm
O'Connor and Stravinsky

Saturday, July 31 @ 7:30 pm
Adler, Faingold, Chase, Francis, Bark, and Neustadter

Sunday, August 1 @ 7:30 pm
Bach, Shatin, TV, Blind Ear, and Ciupinski

All concerts feature multi-media performances by the Juilliard Technology Center.

Festival Extra

Masterclass with Roger Chase
Friday, July 30 @ 4:00 pm
Studzinski Recital Hall

Family Concert
Saturday, July 31 @ 10:30 am
Curtis Memorial Library, Brunswick

Activities

Friday, July 30

7:15pm: Bus to Crooker Theater for Festival Friday concert

Saturday, July 31

12:30pm: Beach trip

12:30pm: Kayak trip (Price TBA)

Sunday, August 1

12:30pm: Beach trip

12:30 and 1:30pm: Freeport Shuttle

Tuesday, August 3

10:00am-12:00pm: Cook's Corner Shuttle

**All vans leave from the Polar Bear by Maine Hall!
If you sign up for an event, PLEASE show up.**

THERE'S ONLY ONE MORE WEEK!
Be sure your travel arrangements are in order.

Thursday, July 29
College/Conservatory Fair
12:30pm-3:00pm, Osher Lobby

A representative from Roosevelt University's Chicago College of Performing Arts will be available to talk about the school and answer any questions you might have.

Monday and Tuesday in Osher Hall:
Visiting Luthier Colin Maki from Becker and Son

Students are encouraged to attend faculty performances. Pick up your free ticket for Friday's concert from the Box Office by **Wednesday at noon**. Tickets to Monday and Wednesday are given out at Studzinski that night- get there early!

Please check the info room at 12 Cleaveland Street every day ☺

**UPDATED DEFINITIONS FROM
THE HARVARD DICTIONARY OF MUSIC:**

- AN-DANTE: A tempo that's infernally slow.
- ANTIPHONAL: Referring to the prohibition of cell phones in the concert hall.
- BAR LINE: What musicians form after the concert.
- BASSO CONTINUO: When musicians are still fishing long after the legal season has ended.
- BEN SOSTENUTO: First cousin of the second trombonist.
- CADENZA: Something that happens when you forget what the composer wrote.
- CANTABILE: To achieve a complaining sound, as if you have a sour stomach.
- COL LEGNO: An indication to cellists to hold on tight with their lower extremities.
- CON SORDINO: An indication to string players to bow in a slashing, rapier motion.
- ESPRESSIVO: Used to indicate permission to take a coffee break



If you are interested in a recording of your performance, fill out an order form and return it to the Box Office between 10am and 3pm. **YOU MUST ORDER RECORDINGS BEFORE LEAVING THE FESTIVAL!**

Community Concerts

There are still opportunities for Community Concerts! Curious parties are encouraged to call or e-mail Laura at 207-725-3858 or lauraingrambimf@gmail.com.

**Questions? Ideas?
Talk to your RA or Kevin (x3863)**