

Last _____ First _____ M.I. _____ Gender _____

Instrument _____ Date of Birth (mm/dd/yyyy) _____ Current Age _____

Current Address (as it should appear on a mailing label) _____ Good Until (mm/dd/yy) _____

City _____ State _____ Zip _____ Country _____

Phone (Country code, city/area code, number) _____ Fax: _____ Email _____

Address #2 (Address between the close of school and the start of BIMF) _____

City _____ State _____ Zip _____ Country _____

Phone (Country code city/area code number) _____ Fax: _____ Email _____

Name of school you currently attend (if applicable) _____

Current Teacher: _____ For how long? _____

of years you have studied the instrument for which you are applying: _____

I am applying for:

Instrumental Program (violin, viola, cello, piano, double bass, guitar and harp)

- Full 6-week session (June 26–August 7)
- First 3-week session (June 26–July 17)
- Second 3-week session (July 17–August 7)

Preferred Instructor at the Festival: (Your first choice instructor will evaluate your audition material. We try to accommodate preferences, however, we retain the right to make all final decisions regarding studio assignments.)

1st session: 1. _____ **2nd session:** 1. _____
 2. _____ 2. _____

Woodwind Program (bassoon, clarinet, flute, horn and oboe)

- Full 6-week session only (June 26–August 7)
 Participants in the woodwind program study with all listed guest artists.

Composition Program

- Full 6-week session encouraged (June 26–August 7)
- First 3-week session (June 26–July 17)
- Second 3-week session (July 17–August 7)

List other summer music programs you have attended:

2009: _____

2008: _____

List any honors or prizes you have received in the past five years:

How did you hear about us? _____

I have previously applied to BIMF: Yes No

Year of application: _____

I have previously attended BIMF: Yes No

Year of attendance: _____

 Studio Instructor at BIMF

Teacher's Address (include school(s) where applicable)

Address _____ Country _____

Phone (Country code city/area code number) _____ Fax _____

Email _____

Foreign Applicants Only: (Please provide fax and email for prompt communications)

Country of Birth _____ Country of Citizenship _____

Phone (Country code city/area code number) _____ Fax _____

Email _____

APPLICATION REQUIREMENTS

Postmark deadline is January 29, 2010.

Applications will continue to be accepted after the deadline for studios that are not yet full. Please send all application materials in one envelope. Your application will not be evaluated until all required material has been received at the festival office. Decisions will be announced beginning April 1.

All applications must include:

- Non-refundable application fee payable to Bowdoin International Music Festival in U.S. dollars
 - \$75 on or before January 29, 2010
 - \$90 after January 29, 2010
- A letter of recommendation from your current teacher. This requirement is waived if you are applying to study with your current teacher or with your last year's festival instructor.
- Pre-formed group members must apply individually and be accepted. The group will be coached together, but members will be treated as individuals for the purpose of financial assistance and housing assignments.

Instrumental Program applicants:

- Application fee and recommendation as described above.
- Original + copy of application form FOR EACH FIRST CHOICE INSTRUCTOR. **No staples.**
- Audition CD FOR EACH FIRST CHOICE INSTRUCTOR. (No cassette tapes, video tapes or mini disks.) containing two contrasting pieces of any length that best represent your current level of playing. Clearly label each CD and case with your name, instrument, title, composer and length of each piece. If your current teacher is your

first choice instructor for either session, CD requirement is waived for that session. You must send a CD for the other session.

- List of works (solo, chamber, concerti, etudes) studied during the past year FOR EACH FIRST CHOICE INSTRUCTOR. Place an * next to pieces you have performed.

Woodwind Program applicants:

- Application fee and recommendation as described above.
- Original + 1 copy of application form. **No staples.**
- Audition CD (No cassette tapes, video tapes or mini disks.) containing two contrasting pieces of any length that best represent your current level of playing. Clearly label CD and case with your name, instrument, title, composer and length of each piece.
- List of works (solo, chamber, concerti, etudes) studied during the past year. Place an * next to pieces you have performed.

Composition Program applicants:

- Application fee and recommendation as described above.
- Original + 1 copy of application form. **No staples.**
- Two different, original scores labeled with your name.
- A CD (No cassette tapes, video tapes or mini disks) with each of these two scores. Label CD and case with your name, "composition applicant" and the title and length of each piece.
- Scores and recordings will be returned to composition applicants who provide a stamped return envelope.

APPLICATION CHECKLIST

I am enclosing:

- Application Fee. (Checks payable to Bowdoin International Music Festival.)
- Charge my Visa Master Card for \$75 \$90 (after Jan. 29, 2010)

Card Number

Expiration Date

Name as it appears on the card

- Letter of recommendation.
- Completed application forms.
We recommend that you save an additional copy for your own records.
- Audition CD(s) + scores for composition applicants.
- List of works studied during the past year.

I am also enclosing:

- Financial Assistance application + supporting documentation.
- Letter of interest and resume if applying for Bowdoin Virtuosi, Performing Associate or Resident Assistant positions.

Send all materials in one package to:

Bowdoin International Music Festival
6300 College Station
Brunswick, Maine 04011-8463

In its employment and admissions practices, the Bowdoin International Music Festival is in conformity with all applicable federal and state statutes and regulations. It does not discriminate on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national and ethnic origins, or physical or mental handicap.