



APPLICATION | JUNE 21–AUGUST 2, 2008

Also available at: www.bowdoinfestival.org

Please type or print

Last First M.I. Gender

Instrument Date of Birth (mm/dd/yyyy) Current Age

Current Address (as it should appear on a mailing label) Good Until (mm/dd/yy)

City State Zip Country

Phone (Country code, city/area code, number) Fax: Email

Address #2 (Address between the close of school and the start of BIMF)

City State Zip Country

Phone (Country code city/area code number) Fax: Email

Name of school you currently attend (if applicable)

I am applying for:

- Full six week session June 21–August 2
- Wind program; Full six week session June 21–August 2
- First 1/2 session June 21–July 12
- Second 1/2 session July 12–August 2

I have previously applied to BIMF: Yes No Year of application:

I have previously attended BIMF: Yes No Year of attendance:

Studio Teacher at BIMF

Preferred Teacher at the Festival:

Composition and woodwind students will study with all listed faculty.

(Your first choice teacher will be the person evaluating your application material. We try to accommodate teacher preferences, however, we retain the right to make all final decisions regarding faculty assignments.)

1st session: 1. _____ 2nd session: 1. _____
2. _____ 2. _____

Present Teacher: _____ For how long? _____

of years you have studied the instrument for which you are applying: _____

List other summer music programs you have attended:

2007: _____

2006: _____

2005: _____

Please list any honors or prizes you have received in the past five years:

Please attach a list of works (solo, chamber, concerti, etudes) studied during the past year. Place an * next to pieces you have performed.

(This does not apply to composition applicants.)

How did you hear about us? _____

I have previously applied to BIMF: Yes No Year of application:
I have previously attended BIMF: Yes No Year of attendance:

Studio Teacher at BIMF

Teacher's Address (include school(s) where applicable)

Address Country

Phone (Country code city/area code number) Fax

Email

Foreign Students Only: (Please provide fax and email for prompt communications)

Country of Birth Country of Citizenship

Phone (Country code city/area code number) Fax

Email

APPLICATION REQUIREMENTS

All materials must be sent in one envelope postmarked on or before January 31, 2008. Applications will continue to be accepted after the deadline for studios that are not yet full. First round applicants will be notified by the end of March.

All Applicants:

- Two copies of a completed application form. NO STAPLES PLEASE.
- A non-refundable application fee of \$50 if postmarked on or before January 31, 2008. If postmarked after January 31, 2008, please include a \$75 non-refundable application fee. All fees should be made payable to Bowdoin International Music Festival in U.S. dollars.
- A letter of recommendation. This requirement is waived for 2006 and 2007 festival alumni whose teachers are returning, and for applicants whose current teacher will be their festival teacher.

Instrumental Program, including Winds:

- Application forms, fee, and recommendation, as described above.
- An audition recording (cassette tape or CD only. No video tapes or mini disks). This recording should contain two contrasting pieces of any length that best represent your current level of playing. All recordings and accompanying cases must be clearly labeled with your name, instrument, 1st choice faculty member, the title and composer of each piece, and the length of each selection. If you are presently studying with a member of the Bowdoin Festival faculty, his/her recommendation may take the

place of a recording. Application materials will not be returned to instrumental program applicants.

- In the case of pre-formed groups, each group member must apply individually and be accepted to a studio for his/her instrument. The group will be coached together, but members will be treated as individuals for the purpose of scholarship and housing assignments.

Composition Program:

- Application forms, fee, and recommendation, as described above.
- Two scores labeled with your name.
- A recording of those two scores (cassette tape or CD only. NO video tapes or mini disks). All recordings and accompanying cases must be clearly labeled with your name and "composition." Scores and recordings will be returned only to composition applicants who provide a self-addressed, stamped envelope.

In its employment and admissions practices, the Bowdoin International Music Festival, Inc. is in conformity with all applicable federal and state statutes and regulations. It does not discriminate on the basis of age, race, color, sex, sexual orientation, marital status, religion, creed, ancestry, national and ethnic ori-

APPLICATION CHECKLIST

- Please send two copies of your completed application. **(NO STAPLES)**
We recommend that you save an additional copy for your own records.
- List of works studied.
- Application Fee Enclosed (Checks payable to Bowdoin International Music Festival).
(\$50 US if postmarked on or before January 31, 2008; \$75 after)
- Please Charge the Application Fee of \$50 \$75 to my Master Card Visa

Card Number

Exp. Date

Name as it appears on the card

- Audition recording clearly labeled for instrumental, wind or composition program. Composition applicants should also include 2 scores.
- Letter of recommendation (requirement waived for 2007 and 2006 Festival alumni whose teachers are returning).
- If applying for financial aid, scholarship application with documentation of income. Letter of interest if you are applying for the position of PA or RA.
- Send all materials in one package to:
Bowdoin International Music Festival, Inc.
6300 College Station
Brunswick, Maine 04011-8463

If you are submitting this form via email or fax, please remember that your application will not be complete until all materials including application fee are received at the festival office. Also, it is to your advantage to apply early particularly if you are applying for scholarship assistance.