



2009 Festival Highlights

Mendelssohn
Violin Concerto
Octet
Both Piano Trios

Haydn
Both Cello Concerti
String Quartets

Beethoven
Moonlight Sonata
Hammerklavier Sonata

Schubert
Trout Quintet
Both Piano Trios

Tchaikovsky
Souvenir de Florence
1st Piano Concerto

Quartets-in-residence
Ying Quartet
Shanghai Quartet

Guest Artists
George Crumb
Peng Peng
Tamsin Waley-Cohen
Tsuyoshi Tsutsumi
Martin Perry

Premieres
George Crumb
Krzysztof Penderecki
Lowell Lieberman
Don Freund
Christopher Trapani

“I love this festival because of its brilliant teachers and promising students. Exciting things are going on every day.”

~ 2008 Student

2009 Season Preview

By Lewis Kaplan

We have a season of extraordinary artists and great music planned for 2009. Two of the world’s great string quartets—the Ying and the Shanghai—will return to Bowdoin this summer. Tsuyoshi Tsutsumi will perform a Bach Cello Suite on **Upbeat!**, and the Schubert B flat Trio with violinist Joan Kwuon and pianist Olivier Gardon. Steve Doane and Yehuda Hanani will celebrate the Haydn bicentennial by performing both of the Haydn Cello Concerti. Our renowned artist faculty will play Mendelssohn’s Octet, both piano trios, and other major works by both composers.

Two former festival students who now enjoy international solo careers will join us on the Friday series, which has been renamed **Festival Fridays**. Pianist Peng Peng will play the Tchaikovsky First Concerto and Tamsin Waley-Cohen will perform the beloved Mendelssohn Violin Concerto.

The extraordinary **Monday Sonatas** will continue at Studzinski Recital Hall. Highlights will include Arie Vardi in his first festival performance playing Beethoven’s “Moonlight” Sonata and Emma Tahmizian playing one of Beethoven’s greatest and most difficult works, the “Hammerklavier” Sonata.

Two Maine artists, best known in the culinary world but great musicians nonetheless, will bring their talent to the **Upbeat!** series. Pianist Martin Perry will play a Mendelssohn Fantasy and the D minor Trio, while bassist Sam Hayward will join festival artists in Schubert’s “Trout” Quintet.



The **Gamper Festival** celebrates George Crumb’s 80th birthday and long association with the Festival with a world premiere of his work and several more of his compositions. At least four additional premieres by major composers will take place over the course of the summer.

We will of course continue our **EuroFest**, **Artists of Tomorrow**, and **Community** concerts, sharing the talents of our exceptional participants in concerts throughout the area.

I look forward to seeing all of you, so that we can rejoice and celebrate together!

Mark Your Calendars

The 45th Annual Bowdoin International Music Festival

June 27–August 8, 2009



Lorna Brown Flynn

BIMF: *How did you hear about the festival? How did you become a volunteer?*

LBF: We've always been concert and theatergoers, and the cultural offerings in Brunswick and Portland were important in our choice of a place to retire. When my husband, Jack, worked in Moscow, Russia, I spent my summers in Harpswell and subscribed to the Festival concerts.

I've always been a community volunteer, even when I had salaried work. When we moved here full time nine years ago, I volunteered at several organizations like the soup kitchen. I saw Peter (Simmons) at a local event and asked him if the Festival needed a volunteer in the office. He called me a few days later and said that student applications were coming in and they would welcome my help with paperwork.

BIMF: *What kind of work do you do at the festival?*

LBF: Most of my volunteering is in the winter. I call myself "the office slave," because I originally volunteered to do the work that no one else had enough time to do, like filing. I work with Jen to prepare the student applications for the faculty members who assess them. I also help Chris account for student revenue and make preliminary financial aid evaluations. I enjoy streamlining workflow and over the years have helped to refine how we process applications. One of my favorite jobs is roommate assignment in early June. And, of course, I lend a hand with whatever else needs to be done.



BIMF: *You've supported the festival both financially and as a volunteer. Why? What keeps you coming back?*

LBF: Jack and I support the arts. Our life here would be significantly narrowed without the Festival, so we do what we can. One thing I know from working in the office is that the Festival doesn't waste money. I make jokes about the age of file folders re-used year after year, and paper clips bent back into shape. The staff's frugality seems to be a point of pride.

I keep coming back because I enjoy working with Jen, Chris and Peter and consider myself part of the Festival "family." I know that my contributions as a volunteer are appreciated. I am at the Festival office every day in February and several times each week in March and April. It's an important part of my life here in Maine.

BIMF: *How has the festival changed since you became a volunteer?*

LBF: The Festival has grown exponentially and so has the workload. During the six weeks of the Festival, it's possible to attend at least one concert every day! Not only has the number of concerts grown, so have the venues. **Upbeat!** concerts moved from Kresge Auditorium to Crooker Auditorium to make room for larger audiences. The new Studzinski Recital Hall at Bowdoin College is now home to many Festival concerts. The faculty has grown, and the number of applications has more than doubled. I expect requests for financial aid this year to be greater as well.

BIMF: *What is your favorite part of the festival?*

I love meeting the faculty and students once the Festival is underway, but my favorite time is the first week in February, after the application deadline. We'll have bins and bins of applications lined up around Jen's office, waiting to be processed. It reminds me of the first day of school in the fall when you're full of excitement about the year ahead.

"to provide gifted young musicians from around the

Maryan Chapin

BIMF: *How did you become involved with the Festival?*



MC: In the middle 1980's our son Aldus was a roommate of Anthony Berner, a violin student of Lewis Kaplan. Aldus knew that both Anthony and I, an amateur pianist, loved playing chamber music, and he succeeded in getting us together just before graduation. It was an extraordinary experience for me to play with someone as musically gifted and technically able as Anthony. Anthony went off to New York, joined the Festival Board, and later recommended me to Lewis after my husband and I moved to Georgetown, Maine.

BIMF: *How has the Festival changed over your time with it?*

MC: In 1993 the Board had just begun negotiations to separate from Bowdoin and become its own non-profit organization. George Isaacson as chairman guided us towards a very amicable parting with Bowdoin. When we were duly incorporated we borrowed a Bowdoin employee to manage our affairs and \$500 from a Board member to be able to write checks until we raised some money. I served as chairman those first two years, and with the help of a very dedicated and hands-on board we ironed out the details of becoming independent and keeping the Festival afloat.

When Peter Simmons became Executive Director the Festival took a giant leap in becoming truly profes-

sional. The role of the Board became more traditional, less involved in management, more involved in fund-raising and planning for the future. There are so many outward signs of the success of the Festival: the increase in the numbers of concerts in enhanced

venues, the increase in the number and quality of applicants and faculty, and the national and international recognition of the Festival as one of the best there is.

BIMF: *Why do you continue to support the Festival?*

MC: Two words: Lewis Kaplan. His exceptional musicality and his passion for the Festival cannot be surpassed.

BIMF: *What is your favorite part of the Festival?*

MC: Impossible to choose, but I especially love to go to master classes and learn from the interaction between master and student how to turn the playing of notes into a personal performance of music.

BIMF: *What is your favorite memory of the Festival?*

MC: Tsuyoshi Tsutsumi played three of the Bach cello suites in the Bowdoin chapel in 1998. The beauty of the music, the austerity of the setting and the serenity of the cellist made this a transformational experience.

Contribution Form



YES! I wish to make a tax-deductible contribution of \$ _____ to the Bowdoin International Music Festival.

- Founder (\$10,000 & over)
- Benefactor (\$5,000-\$9,999)
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- My check is enclosed, payable to the Bowdoin International Music Festival.
- My/our company will match this gift. (Please enclose a matching gift form.)
- Please charge my Mastercard VISA

Card # Exp. Date

Signature

Your name(s) as you wish to appear in the concert program:

Student Sponsorship

I would like to provide for one extraordinary student to attend the Bowdoin Festival at the following level:

- \$1,600: tuition for one 3-week student
- \$2,800: tuition for one 6-week student
- \$5,000: tuition plus room & board and fees for one six-week student

world with an opportunity to study chamber music

Student News

Lewis Kaplan's students write ...



Laura Lutzke '08 gave a solo recital at Wave Hill, a public garden and cultural center in Riverdale, NY in February. She will also play Bach's E major violin concerto with

the Santa Fe Pro Musica Orchestra in Santa Fe, NM on March 1 before heading off to the International Music Seminar in Cornwall, UK for masterclasses in April.



Justyna Jara '08 performed Schumann's String Quartet No. 3 in A Major, Op. 41 in the Juilliard School 2009 ChamberFest in January. The ChamberFest "show-

cases Juilliard students who work during their final week of winter break in a unique chamber music intensive, with unlimited rehearsal time and daily coaching."

Keir GoGwilt '05-'08 won the MTNA New York State Senior Strings competition in October 2008 and proceeded to take the East Coast Regional title in January before advancing to the Nationals in March 2009. March will be a busy month for the talented 17 year old, as Keir also qualified to be one of 12 semifinalists (out of 120 applicants) for the Stulberg International String Competition in Kalamazoo, Michigan in March.



Violist Milena Pajaro van de Stadt '04-'08, reports that she was honored to play the Brahms G Minor piano quartet and Mozart D Major viola quintet with Itzhak Perlman in his chamber music series at the Metropolitan Museum of Art in New York City on December 13, 2008. She also recently played principal viola with the New York String Orchestra Seminar under Jaime Laredo at Carnegie Hall.

Reporting from the Oberlin Conservatory of Music, Ralph Fielding's student, **Sonia Oram '07**, and Peter Howard's student, **Ryan Graebart '04, '05, '08**, recently returned from a residency with the Hilton Head Symphony Orchestra, where their Forte String Quartet performed two concertos, a series of outreach concerts, and two formal chamber recitals.

Fanny Clamagirand '04-'05, student of Itzhak Rashkovsky, will perform the complete Violin Concertos by Saint-Saëns with the Sinfonia Finlandia Orchestra under the Naxos label in 2009. Fanny has played as a soloist with the Symphony and Philharmonic Orchestras of Minsk, Weimar, Vienna, Radio France, Wiener Kammer Orchester, and the Ensemble Orchestral of Paris.

Grace Kim '04, a student of Julian Martin, has won first prizes in the Russell C. Wonderlic, State MTNA-Baldwin, Marcia Lehmborg Concerto, and Juilliard Preparatory Gina Bachauer Scholarship competitions, and many others. Grace is currently a doctoral student at The Peabody Conservatory, Johns Hopkins University, studying with Boris Slutsky.

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"The new [Monday sonata] series ... has been an immediate success, with virtually full houses for each performance."

~ Christopher Hyde,
Portland Press Herald
(July 9, 2008)

... under the tutelage of a world-class faculty."

Once cited by the *People's Daily News* as "one of the ten promising future stars in China," **Lu Wang '07**, student of Arie Vardi, has taught master classes at HangZhou and Taian Universities in China, and now plans to establish his own Piano Academy in his hometown in China this summer. Lu will perform with the Juilliard Duo at the P.C. Ho Theatre, Chinese Cultural Centre of Greater Toronto in Scarborough, Ontario in February.

Pianist **Washington Garcia '01** is Assistant Professor of Piano at Texas State University-San Marcos and also serves on the faculty of the Austin and Green Valley (Los Vegas) Chamber Music Festivals. His schedule this year includes performances in Italy, Mexico, and China.

Cyrus Forough reports . . .



Emma Steele '08, a first-year at Carnegie-Mellon, has been named concertmaster of the Carnegie-Mellon Philharmonic. In a report on a recent

concert, *The Tartan*, Carnegie-Mellon's student newspaper stated "Steele stole the show in the Sibelius. Any time she was silent, you would find yourself impatiently awaiting her return."

Eunice Keem '07-'08, will play Shostakovich Concerto No. 1 with the Carnegie Mellon Philharmonic on April 29, 2009 as the winner of last year's Concerto Competition.

A sophomore at Naperville High School in Illinois, **Kevin Hu '07** was co-winner of the Walgreen National Concerto Competition Senior String Category, winner of the Intermediate and Senior Divisions of the Society of American Musicians competitions, and was a finalist in the young artist competition of the Chicago Symphony Orchestra.



Nathaniel LaNasa '07-'08, student of Julian Martin and Olivier Gardon, was recently appointed to the faculty at Third Street Music School Settlement in

Manhattan. He will perform the New York premiere of Tyler Harrison's Concert Piece for piano and orchestra this spring at Manhattan School of Music, his alma mater.

Violinist Jackie Ross writes . . .

Jia Zhang '07-'08 is now on the faculty of the Royal Northern College of Music in Manchester. Jia also won an audition for a trial with the Philharmonia Orchestra in London.

Ivana Cetkovic '07 was invited to perform the Mozart A Major, Beethoven Triple and Bach Double Concerti with the Capital City Orchestra in Atlanta, Georgia, and has been appointed guest leader there. She did a solo recital tour through Serbia this autumn, and is preparing to record a CD with her ensemble "Earl's Court Baroque."

Eric Wang '02, '03, '05, '08 has been offered a long-term loan by The Chi Mei Foundation, of a Nicolo Gagliano violin from 1756. Eric has been performing recitals in Taiwan, Hong Kong, and Malaysia.

Maria Stabrawa '06 has won a place in the Berlin Philharmonic Academy, giving her the opportunity to play in the orchestra with leading members of the Philharmonic.

Yutaka Shimoda '04-'07 has been invited back to the Pacific Music Festival in Japan for the second time.



Juventas New Music Ensemble will present a premier performance of **Erin Huelskamp's '08** "The Year of the Serpent," a comedic chamber opera based

on classic kung-fu movies, at the Cambridge Family YMCA Theater in Cambridge, MA on May 7-10. Erin, student of Sam Adler, is Executive Director and co-founder of Juventas, which "voices the musical culture of the present by featuring repertoire of composers age 35 and under."

David Feldman '08, student of Steve Doane, has been playing with the Roanoke Symphony Orchestra and Opera Roanoke on a regular basis. He performed the Elgar concerto with the Virginia Tech Orchestra (New River Valley Symphony) on February 28 at Virginia Tech.



Flutist **Alex Sopp '01** was recently called "outstanding" and "an admired new music mainstay" by *Time Out New York*. Alex has commissioned, premiered,

and recorded with Björk, Nico Muhly, Sufjan Stevens, Philip Glass, Judd Greenstein, and The National, and makes professional appearances with The New York Philharmonic. Alex is a member of NOW Ensemble, The Knights, the American Contemporary Music Ensemble, and has performed with the Mark Morris Dance Group Music Ensemble and Continuum.

Matt Herrick

The Bowdoin International Music Festival's extended family has lost a real treasure, development officer Matthew Herrick, who died unexpectedly of natural causes on Sunday, January 4th at age 30. Full of life and promise, Matt came to work every day eager to make the world a better place. His absence is felt daily by all of us.

Matt grew up in Cundy's Harbor and graduated from Mt. Ararat High School in Topsham. At Wheaton College in Norton, Massachusetts, Matt studied writing, music, and French before graduating cum laude in 2001. He then lived and worked for five years in Boston, raising funds for the Appalachian Mountain Club and assisting Pulitzer Prize-winning author Ben Bradley Jr. on a forthcoming biography of Ted Williams.

Matt moved back to Maine in 2006 with his fiancée, Tamara, joined the staff of the Bowdoin International Music Festival, and quickly became an indispensable part of the Festival's year-round staff. In 2007, he joined the steering committee of Ascend, a nonprofit affiliate of the Maine State Chamber of Commerce, and served on the organization's first Board of



“Matt was affable, intelligent, considerate, and enthusiastic...”

He left a deep impression on the Festival and on those who were fortunate to know him.”

Directors. Matt's Ascend profile describes him as “passionate about securing and enriching the opportunities available to Maine's young adult community.”

Matt was affable, intelligent, considerate, and enthusiastic about all of his interests, especially sports, writing, music, and the Festival. He wholeheartedly welcomed his role in the cultural life of Maine's Midcoast area when he joined the Bowdoin Festival staff, was quickly embraced by the festival's extended family, and became an essential part of all that we do. He left a deep impression on the Festival and on those who were fortunate to know him.

Matt and Tamara were married in September, 2006. Their first child, Frances Rose, is due in April. Memorial contributions can be made to the Frances Rose Herrick Trust Fund, care of Dana R. Herrick, 46 Spruce Cove Road, Harpswell, ME 04079.

The Festival will hold a special concert in Matt's memory on July 1, 2009 featuring a work by Matt's dear friend and accomplished composer Christopher Trapani, the Ying quartet, and other festival artists.

“to provide Maine audiences with classical music

Festival News

Artistic Director **Lewis Kaplan** recorded “The Bach Chaconne—God, Music, and Numbers,” live at Studzinski Recital Hall in June, 2008. Lewis repeated the program at The American Academy in Rome in October and at The Juilliard School in January. He also gave masterclasses in October and February at the Royal College of Music in London, where he is a Visiting Professor of Violin, and at the Guildhall School of Music and Drama. He will jury the Queen Elisabeth Competition in February and May this year, and will teach at the Paris Conservatoire in May. A DVD of the “God, Music, and Numbers” lecture and performance, released in February, is now available from the festival.



New Festival Web Page

We launched an all-new web page in February. It has been redesigned for easier access by patrons and participants, and to keep up with changes in technology. Our latest news—concert schedules, faculty bios, press releases, and more—is just a click away, and you can sign up for email delivery of concert news. Please visit us at www.bowdoinfestival.org and let us know what you think.



New Staff

Deb Zorach has joined our staff as a volunteer faculty and guest artist housing and travel coordinator. She has been working at her new task several days each week, and we are delighted to have her on our team.

Staff Directory

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performed to the highest artistic standards.”

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